

# Associate Curriculum Partner (Expressive Arts) – 0.5 FTE

## JOB DESCRIPTION

### POST IDENTIFICATION

<b>Post Title:</b>	Associate Curriculum Partner (Expressive Arts) – 0.5 FTE Secondment
<b>Salary:</b>	Secondment opportunity until August 2022. At the end of the secondment period, the successful secondee will return to their school. Given the nature of the secondment arrangement, candidates will need to secure the permission of their Headteacher/ Governing Body to be released from their school for the period of the secondment
<b>Location</b>	Tredomen Gateway, Ystrad Mynach
<b>Responsible To:</b>	Curriculum Partner (Humanities)

### JOB PURPOSE

To implement, support and contribute to the development of the consortium's work relating to:

- The delivery of support in raising standards of teaching and learning across the region with a particular focus on Expressive Arts.
- The development of effective leadership, teaching and learning in the context of the Curriculum for Wales and skills agenda.

### KEY RESULT AREAS

- To support schools to improve the quality of teaching and learning and maximise pupil progress, with a particular focus on Expressive Arts.
- To plan a range of professional learning activity that supports the requirements within the Curriculum for Wales.
- To ensure planned initiatives and interventions in Expressive Arts.
  - are appropriately matched to the needs of schools and staff.
  - are presented to schools and staff in a way that consistently reflects the high quality of the EAS service.
  - secure measured impact on learner outcomes.
  - build the capacity of schools to develop independently without the need for external intervention.
- To participate in and support effective collaboration between all professional learning teams to ensure maximum impact on pupil progress.

## DETAILED TASK PROFILE

- To engage, enthuse and inspire leaders to improve teaching and learning and raise standards, particularly in Expressive Arts.
- To support the identification and dissemination of good practice through a range of initiatives including the partnering of schools to support one another.
- To support the self-evaluation processes of the EAS.
- To support the monitoring and evaluation of the impact of relevant support and intervention programmes.
- To assist with the management and quality assurance of support and training opportunities at regional, school, and individual teacher level to secure the professional development of leaders, teachers, and support staff.
- To model excellent practice at classroom level to support schools to improve the quality of teaching and learning.
- To collaborate effectively with colleagues across the EAS to ensure consistency of approach and continued sharing of best practice, particularly in Expressive Arts.
- Actively share skills, knowledge, and experience to the benefit of the service and the company.
- Work as part of the wider EAS team to identify, support and implement strategies for continuous business improvement.
- To act as an ambassador for the region, ensuring the work of the EAS is promoted, understood, and recognised.
- To be accountable for personal performance through meeting agreed personal targets and through undertaking planned programmes of professional development.

## GENERAL

- Will be required to work out of different locations, to suit the requirements of the business.
- Will be required to work flexibly and vary working hours, to suit the requirements of the business.
- To carry out duties placed on employees by the Health and Safety at Work Act 1974.
- To comply with relevant aspects of the Welsh Language Measure (2011), Equality Impact Measures and to ensure compliance with the General Data Protection Regulations (GDPR).
- To work within the Company's policy and procedures in respect of equal opportunity and anti-discriminatory practices and to observe confidentiality in all aspects of work.
- To react positively and flexibly to change and to have a 'can do' attitude demonstrating a willingness to undertake training and development opportunities to improve skills.
- To undertake any other duties and/or times of work as may be reasonably required of you, commensurate with your grade or general level of responsibility within the organisation, at your place of work or based in any other establishment.

# Person Specification

	ESSENTIAL	DESIRABLE
<b>QUALIFICATION</b>	<ul style="list-style-type: none"> <li>• Qualified Teacher Status</li> <li>• Degree or equivalent qualification relating to the subject specified within the post title.</li> </ul>	<ul style="list-style-type: none"> <li>• Post Graduate qualifications relevant to the post title.</li> </ul>
<b>KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• Excellent knowledge of effective teaching and learning in Expressive Arts.</li> <li>• Excellent knowledge of effective strategies to support and challenge all groups of learners.</li> <li>• Secure understanding of national priorities in Expressive Arts and of the Welsh education context.</li> <li>• Evidence of continuing professional development relating to teaching and /or leadership in Expressive Arts.</li> </ul>	
<b>SKILLS</b>	<ul style="list-style-type: none"> <li>• Excellent classroom practice and the ability to:               <ul style="list-style-type: none"> <li>○ secure high levels of performance in Expressive Arts.</li> <li>○ model effective planning, assessment, and classroom deliverance.</li> <li>○ develop planning and assessment approaches in line with the Curriculum for Wales guidance and exam specifications.</li> </ul> </li> <li>• Strong leadership skills and the ability to:               <ul style="list-style-type: none"> <li>○ engage, enthuse, and inspire leaders and practitioners in Expressive Arts.</li> <li>○ influence, challenge and mentor teachers and heads of department.</li> <li>○ articulate approaches that have led to high quality learning and strong pupil progress in their own classrooms.</li> <li>○ think strategically and convey a clear vision for improving Expressive Arts teaching.</li> <li>○ communicate effectively in speech and writing and relate to a wide range of audiences and stakeholders.</li> </ul> </li> <li>• Secure significant improvement in Expressive Arts across all age appropriate schools.</li> </ul>	
<b>EXPERIENCE</b>	<ul style="list-style-type: none"> <li>• Experience in leading departmental or whole school initiatives.</li> <li>• Proven record of effective practice in:</li> </ul>	

	<ul style="list-style-type: none"> <li>○ teaching Expressive Arts across all age appropriate schools.</li> <li>○ developing teaching modules and differentiated resources.</li> <li>○ using formative and summative assessment to evaluate and track pupil progress.</li> <li>○ using performance data to underpin self-evaluation and inform improvement planning.</li> <li>● The knowledge and skills necessary to use ICT effectively in day to day work.</li> </ul>	
<b>OTHER</b>	<ul style="list-style-type: none"> <li>● The ability to work flexibly and effectively across all authorities within the region and with all stakeholders.</li> <li>● Ability to travel across and throughout the five Local Authorities and other locations as required.</li> <li>● Willing to attend occasional events and meetings at evenings and weekends.</li> <li>● Highly motivated, dynamic, and enthusiastic individual who can use their own initiative and is not easily discouraged.</li> <li>● The ability to work to deadlines in a pressurised and political environment.</li> <li>● The personal capacity to deliver rigour in all aspects of service delivery in the interests of securing better outcomes for learners.</li> <li>● The resilience to sustain the focus on improvement in the event of disengagement or resistance.</li> </ul>	

*The Education Achievement Service is committed to safeguarding and promoting the welfare of young people. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service.*